

## Metal

*Continued from Page 3*

Resort in the bar and showroom, Faded opened for Kid Rock in the outdoor amphitheater during XS Weekend 2007. Playing for their fans in that amphitheater was an incredible experience for them and it fueled their desire to perform even more.

They were entered in the Bodog Battle of The Bands in June of 2007 and through online voting placed first in the San Francisco Division, and third in the Nation out of more than 4,500 bands. To enter the competition, they submitted a brief bio of the band, a picture and their single, Unhero. The results of those votes and their live performances brought them through the various competition challenges to place them in the Regional Finals where they were competing for a spot on the reality TV series.

The first live competition in Bodog took them to San Francisco's 12 Galaxies in November 2007. Despite the fact that they were one man short they performed in competition with some incredibly talented musicians and won their spot in the "Impress The Judges" round again at 12 Galaxies in San Francisco in December 2007.

At first, the thought of packing a venue on a Wednesday night was daunting based upon the fact that their fans are three or more hours away from San Francisco. But their fans came through for them with a little bit of pre-arranging from the band. In order to get their fans there, Faded put together a travel package reminiscent of the days when bands would bus their fans to their performances. A travel package was designed and when it was their time to take the stage, a busload of their fans, dressed in Faded At Four t-shirts packed the place and cheered them on. Lead Singer, Jon Foutch stated "Its real hard to try and ignore a band that has close to 150 people out there chanting their name and screaming their lyrics." They were once again victorious moving on to the Regional Semi-Finals.

They were awestruck when they entered The Great American Music Hall in San Francisco for the Regional Semi-Finals in January 2008.

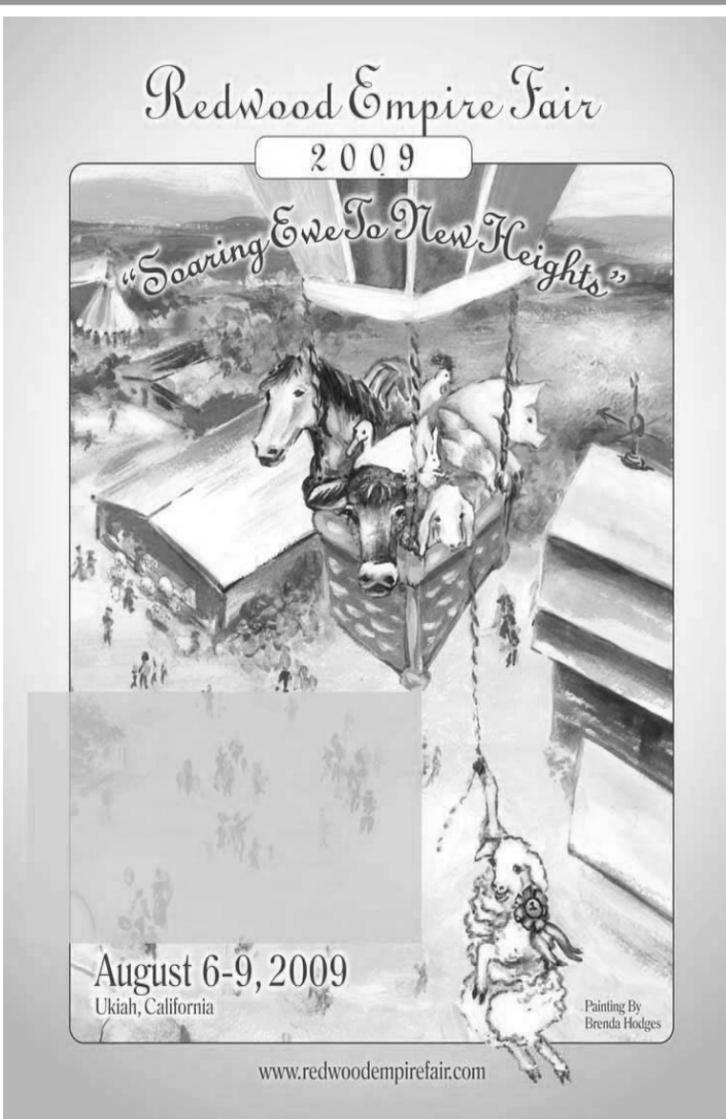
The band felt it was an honor for them to play on the stage where some of the biggest names in music performed. Their fans, loaded on three busses coming from as far away as Sacramento to see them perform on a Sunday Night. It was a sea of Faded At Four t-shirt wearing fans, chanting "Faded! Faded! Faded!" that fueled their fires that night and brought their performance to the point that they again won this round of competition, moving on to the Regional Finals in Hollywood in March 2008.

Playing at the Avalon in Hollywood, they knew that due to distance and timing, most of their hometown fans would not have the opportunity to join them for this performance. But once again, their fans came through. Some came to the venue with them, others promoted them to their friends and family in the Los Angeles area and that brought them a whole new set of fans. The experience of playing at the Avalon was unlike any other they have experienced. They had the opportunity not only to perform but also to meet a lot of very talented musicians. The exposure from this competition brought them many new fans, inspired their music and through it all they proudly represented Northern California to the music world.

They have continued to perform for their fans in Lake County, at various venues such as Carlos & Vinnys and Molly Brennan's.

The band describes their upcoming album, "Collateral" as putting into music a rise above life's struggles and the overcoming of society's obstacles. One of their more popular tracks, "Unhero" is a special tribute to the war in Iraq in honor of Iraqi war veterans and Faded At Four guitarist, Chris Murphy and the challenges he faced as a result of his service to his country.

Faded At Four members, Jon Foutch, Martin Scheel, Chris Murphy and Keith Vidra will be presenting a unique performance at Ukiah Brewing Company Saturday, July 25 at 9:30 p.m. The evening will start with a special acoustic set and then move into their more familiar format of hard rock. This is a 21 and over show and the cover charge is \$5.



**Publication Dates:**

**The Ukiah Daily Journal**  
Aug 2, 2008

online at [ukiahdailyjournal.com](http://ukiahdailyjournal.com)

**Advertising Space & Materials Deadline:**  
July 23, 2009 · 3:00pm

The Ukiah  
**DAILY JOURNAL**

Call your Ukiah Daily Journal  
representative to reserve your space

**468-3500**

## Fruitcakes

*Continued from Page 3*

and the Native Americans, who were not even legal citizens until 1924.

Historical characters include Sojourner Truth, Mother Jones, Calamity Jane, Native American leader-Speckled Snake, as well as the symbolic and mythological characters, The Statue of Liberty and Coyote.

Historical content covers local indigenous history, arrival of European immigrants, the westward movement of settlers, the Suffragette Movement, the Children's Crusade and children working in factories. The 2009 version of Fruitcakes will include current themes such as the environmental education movement

and worldwide non-violent peace activities.

The title song "Fruitcakes" by Jimmy Buffet, reminds us that we are not so much a melting pot as we are a fruitcake! Other songs include "Living in the Promise Land," "I Don't Know Why I Love You," "Union Maid," "Sister Suffragette," as well as Phil Och's "Power & Glory," and Stevie Wonder's "Black Man."

The students in the class are also studying democracy and have had the opportunity to address the following questions - Who has a voice? Who has a vote? Does the majority win? How about the voice of the minority? Is it possible to come to consensus.

The students even learned about how the environmental movement is growing and how

they are part of history in the making. As part of the summer camp, they visited visited Real Goods Solar Living Institute and learned about composting and green building from some of today's leading environmentalists.

The original script was written in 1995 by Paulette Arnold, Kate Magruder and Laurel Near with Brody Lincoln and Victoria Patterson. The 2009 version of Fruitcakes is adapted by Andrew Kircher. Much of the material for this show is inspired by Southern Poverty Law Center's, Teaching Tolerance Curriculum, A Place at the Table and also Howard Zinn's People's "History of the United States."

*-Monica Krauth can be reached at [udjfeatures@pacific.net](mailto:udjfeatures@pacific.net).*

## BILLBOARD

### Pure Mendocino benefit for Cancer Resource Centers of Mendocino County set for Aug. 29 and 30

Pure Mendocino, a weekend celebration benefiting the Cancer Resource Centers of Mendocino County, will celebrate its fifth anniversary this year with a new 2-day schedule. On Saturday, Aug. 29, from 5 to 9 p.m., Paul Dolan will host an alfresco wine dinner at his biodynamic Dark Horse Vineyard above the Talmage Bench. Prepared by Chef Craig Strattman of Ukiah's Patrona Bistro and Wine Bar, the \$135 per person five-course dinner will be paired with a range of Mendocino County wines.

On Sunday, Aug. 30, The Apple Farm will be showcased at an afternoon of food and wine tasting that will include a silent auction and a farm tour led by hosts Tim and Karen Bates. Tickets are \$40 per person.

Both events feature locally grown or wild-harvested organic and Biodynamic cheese, meats and produce, all complemented by wines from Mendocino County organic and Biodynamic wineries.

The auction also has a Mendocino focus. Among the highlights this year are an original painting by Julie Higgins, specifically created for Pure Mendocino, select wines and other items hand-crafted by local artisans. For more information and registration, visit [www.puremendocino.org](http://www.puremendocino.org) or telephone (800) 449-6483.

### Rock-n-Roll Ball and Skate Park For All event set for Aug. 22

The Ukiah Skate Park Committee will host a dinner, dance and auction on August 22, at the Ukiah Valley Conference Center. This event, "The Rock-n-Roll Ball" will pay tribute to cement and skateboards and raise funds to complete a park for Ukiah's youth.

They are rolling in all the help they can get to make a rousing success of their gala fundraiser. The public's volunteer time, donations, or in-kind gift will help them achieve their goals.

The community is invited to join in at the Ukiah Valley Conference Center on Saturday, Aug. 22, at 6 p.m. Tickets are \$135 each and can be reserved by phone. Those who would like to speak to someone for more information or request their Rock-n-Roll sponsor pack are invited to call the fundraising team at 462-6789. The mission of the Ukiah Skate Park Association is to provide a well designed skate park that promotes healthy recreational activities for local children and the community.

### Writer Luis Rodriguez to speak in Fort Bragg on July 31

The Mendocino Coast Writers Conference will talk with writer and gang interventionist Luis Rodriguez talk on Friday, July 31, at 6:30 p.m. The discussion will be held at the Cotton Auditorium, 500 N. Harold, Fort Bragg. Author of the bestseller "Always Running: La Vida Loca, Gang Days in L.A.," Rodriguez brings his experience as a gang interventionist to Cotton Auditorium, on Friday, July 31, 6:30 p.m. His free public talk, "Creating Community in Troubled Times,"

is sponsored by the Mendocino Coast Writers Conference, College of the Redwoods and its Multicultural Awareness Club, the Fort Bragg Police Department, and the Mendocino County Sheriff's Office. Free tickets are available at La Bamba, Cheshire Books, Gallery Bookshop, and College of the Redwoods.

### Ukiah Community Concert Association now taking subscriptions for 2009-10 season

The Ukiah Community Concert Association is now accepting subscriptions for their 2009-10 season of performances. The lineup will include Project, Daniel Rodriguez, Quartet San Francisco and Papa Duke. Season subscriptions are available for \$50. Student discounts are available. For more information, call 463-2738 or 459-3466.

### Mendocino County Art Association to display art at UVMC through September

Mendocino County Art Association members Francine Beardon, Garry Colson and Toni Onori are showing paintings in the main hallway of the Ukiah Valley Medical Center for the months of July, August and September. To see the paintings, go in the main entrance at the north and turn right at the hallway. MCAA members can call Michael Laybourn at 744-1047 to reserve space to hang paintings. Ukiah Valley Medical Center is located at 275 Hospital Drive, Ukiah.